

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

10 **A**

mp *mf*

15 *mf* 6 6 *mf* *mf*

18 *mf* 3 *ff*

20 **B** 2 4 *mf* *mp* *pp* *mp*

29 **C** 2 *mp* *pp* *mp*

36 **D** 6 **E** 3 *p* *pp* *p* *pp* *p* *pp*

49 **F** 2 *p* *pp* *p* *pp* *pp* *mp*

56 *mf* *mf* *mf* *f* *mf* *mf*

60 **G** 2 *p* *mf* *mf*

66 *mf* *p* *mf*

69 **H** 3 *mf* *mf*

76 **I** *mf* *mf* *mp* *mf*

81 **J** *p* *> pp* *p* *> pp* *p* *> pp* *p* *> pp* **K**

88 *p* *> pp* *p* *> pp* *p* **L** *p* *3* *3*

95 *p* *3* *3* *p* *> pp* *p* *> pp* *pp*

102 *mp* *accel.* **M** *molto mosso* $\text{♩} = 86$ *p* *mf* *p* *mf*

110 *p* *mf* **N** *p* *mf*

116 *p* *mf* *p* *mf* *mf* *mf*

121 *mf* *mf* *mf* *mf*

126 **O** *f* *p* *f* *p* *f* *p* *f* *p*

132 *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

136 *mf* *mf* *mf* *mf* *mp* *3* *f*

140 **Q** *mf* *mf* *mf* *mf* *mf* *mf* *mf*

R ♩=72 Tempo Primo

143 *mp* 3 3 3 **S***mf* *mp* *f* 7

152 *pp* *mp* *mp* *pp* *mp* 2 2

159 *p* < > *pp* *p* < > *pp* *p* < > *pp* **T** 3 4 2 *molto accel.*

U ♩=96

171 *p* *mf* *p* *mf* *mf* *mf* *mf*

175 *mf* *mf* *p* *mf* **V** 3

182 *p* *mf* *p* *mf* *mf* **W** 4

190 *p* *mf* *p* *mf* *p* *mf*

193 **X** *accel.* **Y** *Allegro* ♩=108 3 4 *mf* *mf*

204 *mf* **Z** *mf*

207 *mf* 3 3 *ff* 3 3

209 3 3 *mf* 3

II: Vita Contemplativa

1 $\text{♩} = 68$ Largo **A** **B** **C**

p *mp* *p* *mp* *p*

37 **D** **E**

p

50 **F** **G** **H**

p

62 **I**

III: Ludus Sollemnis

1 $\text{F} = 76$ Minuet **A** **B**

p *p* *p* *p*

12 **A** **B**

p *pp*

25 **C**

p *6* *6*

31

p *6* *6*

34 **D**

ff *6* *6*

45 **E** Trio **F**
11
f 6 3 5 *mf*

61 **G** **H** **I** Minuet
12 8 2
p 6

87
6 3

94 **J** **K**
6 6 4
p

104
2
pp 2

L
112 6 6 6
p

116 **M** **N**
7 5
6 6 *ff*

131
2
mf *ff*

IV: Fest- und Opfertanz

Andante ♩=84

1 *p* *p* *mf* *p* *mf* *p*

6 **A** *p* *mf* *p*

11 **B** *mf* *p* *p*

17 **C** *mf* *p* *mf* *p* *mf* *p* *mf*

24 *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mf*

29 **D** **E** Allegro Moderato ♩=112 *p* *mf* *p* *mf* *p* *mf* *p* 2 5

46 **F** *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

51 **G** *p* *mf* *p* *mf* *p* 4 7

66 **H** *mp*

70 *mp* *f*

183 **V**

f > *f* > *f* > *mf*

Musical staff 183-188. Treble clef, 2/4 time. Measures 183-188. Dynamics: *f* >, *f* >, *f* >, *mf*. Includes triplets and accents.

189

f > *mf* *f* > *mf* *f* > *mf* *f* >

Musical staff 189-193. Treble clef, 2/4 time. Measures 189-193. Dynamics: *f* >, *mf*, *f* >, *mf*, *f* >, *mf*, *f* >.

194(b) **W**

> *mf* *mp* *f*

Musical staff 194-198. Treble clef, 2/4 time. Measures 194-198. Dynamics: > *mf*, *mp*, *f*. Includes a long slur and a triplet.

199 **X**

mp *f* *mp* *f* *p* *mp*

Musical staff 199-203. Treble clef, 2/4 time. Measures 199-203. Dynamics: *mp*, *f*, *mp*, *f*, *p*, *mp*. Includes a long slur.

204

p *mf* *p* *p* *mf*

Musical staff 204-211. Treble clef, 2/4 time. Measures 204-211. Dynamics: *p*, *mf*, *p*, *p*, *mf*. Includes slurs and accents.

212 **Y**

p *mf* *p* *p*

Musical staff 212-221. Treble clef, 2/4 time. Measures 212-221. Dynamics: *p*, *mf*, *p*, *p*. Includes a triplet and slurs.

222 **Z**

p *mf* *p* *mf* *p* *p*

Musical staff 222-229. Treble clef, 2/4 time. Measures 222-229. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *p*. Includes a double bar line and slurs.

230

p *mf* *p*

Musical staff 230-236. Treble clef, 2/4 time. Measures 230-236. Dynamics: *p*, *mf*, *p*. Includes slurs and accents.

237

mf *p* *mf* *p*

Musical staff 237-244. Treble clef, 2/4 time. Measures 237-244. Dynamics: *mf*, *p*, *mf*, *p*. Includes a quintuplet and slurs.